

*Cultural Exchanges, Arts, Transnational History and Museology
between Frederiksborg and Versailles (1660-1878)*
Centre de recherche du château de Versailles, 4-5 March 2020

4 March 2020

Session: Visitors's and Traveller's Accounts (14.00-15.00)

- Sylvie Requemora-Gros (Aix-Marseille Université), Jean-François Regnard "plus ultra", aventurier aux confins nordiques (1681)
- Marie-Christine Skuncke (University of Uppsala), Ludvig Holberg and Jens Baggesen in Paris: From the Sun King's Libraries to the Ruins of the Bastille

Session: Performing and Visual Arts (15.30-17.30)

- Bent Holm (University of Copenhagen), Old Masks on New Faces: The Danish Adaptation of French Comedy in the Early Eighteenth Century
- Jens Hesselager (University of Copenhagen), French *Opéra-comiques* in Eighteenth-Century Copenhagen: The Repertoire of Christian VII's *Comédiens François ordinaires du Roi* at the Court Theatre (1766-1773) and Subsequent Developments
- Tatiana Korneeva (Università Ca' Foscari, Venice), A Danish Painter, French Models, and the Russian Court of Catherine the Great: Virgilius Ericksen and his Imprint on the Russian State Discourse

5 March 2020

Session: Versailles and Frederiksborg (9.30-10.30)

- Thomas Lyngby (The Museum of National History, Frederiksborg), French Artists and Style reflected at Frederiksborg as a Royal Residence during Absolutism
- Mette Skougaard (The Museum of National History, Frederiksborg), Louis Philippe's Museum at Versailles as an Inspiration for the Museum of Danish National history at Frederiksborg

Session: Laurent Angliviel de La Beaumelle (11.00-12.30)

- Hubert Bost (École pratique des hautes études, Paris), *La Beaumelle, un homme de lettres huguenot au Danemark* (avril 1747- avril 1752)

- Lars Cyril Nørgaard (University of Copenhagen), *Publishing the Private?*

- Christine Jeanneret (The Museum of National History, Frederiksborg), *Tailoring the French Press for Danish Readers: La Beaumelle in Copenhagen and *La Gazette de la cour, de la ville et du Parnasse**

Visite des galeries historiques de Louis Philippe (14.00-16.00), Frédéric Lacaille (conservateur, château de Versailles)