

The Perfumer:

The Evolution of a Figure since the Renaissance



International Conference - 14-15 October 2021
Auditorium of the Château de Versailles

Fonds de dotation Per Fumum
Guerlain

Société internationale des parfumeurs-créateurs
Société française des parfumeurs
American Society of Perfumers
British Society of Perfumers
Centre Roland Mousnier, Sorbonne Université
Centre de recherche du château de Versailles

9h - Welcoming

9h15 - Introduction

Alice Camus, Sorbonne Université (Centre Roland Mousnier)
Érika Wicky, LARHRA

First session: Singular figures.

Chair: Catherine Lanoë, Université d'Orléans

10h00 - *The Perfumer in Fleeting – Scents in Colour, an Exhibition at the Mauritshuis*
Lizzie Marx, University of Cambridge

10h30 - Break

11h00 - *The Perfumer in Venice from the 16th to the 18th Century* [in French]
Anna Messinis, independent researcher

11h30 - *Charles Lillie's Perfumed Legacy*
India Cole, Queen Mary University of London

12h00 - *Jean Antoine Niel, Rise of a Perfumer from Grasse (1755-1846)*
From the bourgeois of the Enlightenment to the supplier of Pierre-François-Pascal Guerlain
[in French]
Anne-Marie Sohn, École Normale Supérieure de Lyon

Intersession : Osmothèque, the World's Perfume Archive.

12h30 - *L'Osmothèque, a Conservatory Pioneer in the Preservation and Transmission of the Olfactory Heritage of Perfumery* [in French]
Anne-Cécile Pouant, Osmothèque, the World's Perfume Archive

Second session: Self portraits.

Chair: Sarah Barbedette

14h30 - *The Language of Perfumers in Nineteenth-Century France*
Cheryl Krueger, University of Virginia

15h - *'A Nose that thinks': The Perfumer-Theorist* [in French]
Manon Raffard, Université de Bourgogne (CPTC)

15h30 - *The Notion of Style in Perfumery: The Beginning of an Investigation* [in French]
Isabelle Chazot, Osmothèque, the World's Perfume Archive

16h - Break

Keynote

Chair: Alice Camus, Sorbonne Université (Centre Roland Mousnier)

16h30 - Francis Kurkdjian, Perfumer-Creator [in French]

9h - Welcoming

Third session: Women Perfumers.

Chair: Jean-Alexandre Perras, European University Institute

9h30 - *Jeanne de Villers-la-Faye: Figure of a Woman Perfumer (1848-1932)* [in French]
Mathilde Cocoual, Centre de la Méditerranée Moderne et Contemporaine - Université Côte d'Azur

10h - *Text, music, perfumer(y): The image of the Parisian woman perfumer in "La jolie parfumeuse" (1873) and "La jolie parfumeuse, ou la robe de conseiller" (1801)*
Olivia Jürjendal, Ruhr-Universität Bochum

10h30 - Break

Fourth session: From Amateur to Professional.

Chair: Érika Wicky, LARHRA

11h - *Constantijn Huygens (1596-1687): A Dutch Amateur Perfumer*
Ineke Huysman, Huygens Institute for the History of the Netherlands

11h30 - *Figures of the Creator: the Profession of Perfumer between Chemistry and Alchemy* [in French]
Eugénie Briot, Givaudan

Fifth session: Parfum de scandale.

Chair: Alice Camus, Sorbonne Université (Centre Roland Mousnier)

14h - *Perfumes, Poisons and Religious Conflicts: The Perfumer's Trade during the Religious Wars (1559-1629)* [in French]
Brian Sandberg, Northern Illinois University

14h30 - *Portrait of the Perfumer as a Prostitute* [in French]
Sophie-Valentine Borloz, Université de Lausanne

15h - Break

Sixth session: Raw Materials.

Chair: Natacha Coquery, LARHRA

15h30 - *In the Wake of the Tuberose, from Mexico to the Royal Gardens in France* [in French]
Gabriela Lamy, Château de Versailles

16h - *Glovers-Perfumers, Towards the Disappearance of a Modern-Era Figure in the 19th Century*
[in French]
Audrey Colonel-Coquet, LARHRA

16h30 - *The Perfumer and the Chemist: Confluence and Rivalry, 1770-1870*
Theresa Levitt, University of Mississippi

17h - Break

Keynote

Chair: Érika Wicky, LARHRA

17h30 - Delphine Jelk, Guerlain

Scientific Direction of the Conference: Alice Camus and Érika Wicky.

Scientific Committee: Eugénie Briot, Natacha Coquery, Chantal Jaquet, Cheryl Krueger, Catherine Lanoë, Rosine Lheureux, Jean-Alexandre Perras.

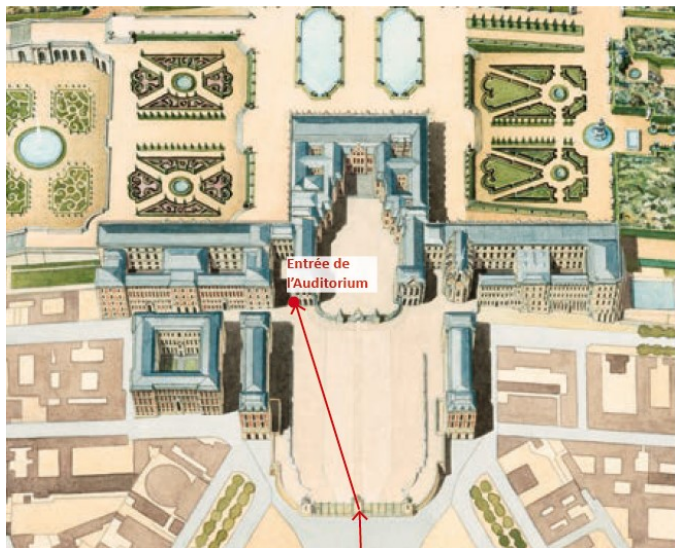
Registration and practical details

Free Entry subject to availability of places. Online registration is compulsory: <https://chateauversailles-recherche.fr/francais/colloques-et-journees-d-etudes/colloques-et-journees-d-etudes-2021/colloque-le-parfumeur-evolution-d-une-figure-depuis-la-renaissance.html>. Registration opened on 1st October.

The conference will be broadcasted live on the Youtube channel of the Centre de recherche du château de Versailles.

Access

Château de Versailles



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PARFUMEURS-CRÉATEURS



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