

- 11.20 **The “Seventh Sense”: Authenticity – or What are the Consequences for the “Gesamtkunstwerk Neues Palais” in Potsdam?** by GABRIELE HORN, head of protection and preservation of historical monuments and gardens and SAMUEL WITTWER, director of palaces and collections, Prussian Palaces and Gardens Foundation Berlin-Brandenburg, Germany
- 11.45 **Reconstructing Authenticity: The Erimtan Archaeology and Arts Museum in the Ankara Citadel** by AYSEN SAVAS, architect, professor at the Middle East Technical University, Department of Architecture, Ankara, Turkey
- 12.05 **Science or Faith? Doubtful Truths in House Museums** by LINDA YOUNG, senior lecturer at the Deakin University of Melbourne, Australia
- 12.25 Discussion
- 12.35 Conclusion by ALEXANDRE GADY, professor at the Paris-Sorbonne University, France
- 13.00 Buffet lunch

Workshops (at your choice)

14.00-15.00 **Workshop 1: Sustainable Development and Authenticity** by EDWARD BOSLEY, director, The Gamble House, Pasadena, United States (in English)

Workshop 2: Original, Equivalent or Copy? by VINCENT DROGUET, director of heritage and collections, Palace of Fontainebleau, France (in French with simultaneous interpretation in English)

15.00 Break

15.30-16.30 **Workshop 3: The Public Perception of Authenticity** by MICHAEL DAY, chief executive, Historic Royal Palaces, United Kingdom (in English)

Workshop 4: Museum Constraints with Regard to Authenticity by AMAURY LEFÉBURE, director of the National Museum of the châteaux of Malmaison and Bois-Préau, France (in French with simultaneous interpretation in English)

17.30-18.30 Optional visits of the Théâtre impérial (as the available space permits)

20.00-22.00 Gala dinner, Palace of Compiègne (lounge suit)

Friday 10 October 2014

VISITS

- 8.00-10.00 Transfer from Compiègne to Versailles
- 10.00 Opening by CATHERINE PÉCARD, president of the Public Establishment of the Palace, Museum and National Estate of Versailles and president of the ARRE
- 10.30 Visit of the gardens, the Royal Opera or the Grand Trianon
- 12.30-14.15 Free lunch
- 14.30 Visits of the Apartments of Mesdames, the King’s Interior Apartment and the Apartments of the Dauphin and the Dauphine
- 17.30-18.30 Visit of the State Apartment
- 19.00-21.30 Closing cocktail, Palace of Versailles

Saturday 11 October 2014

VISITS

- 8.00-10.00 Transfer from Versailles to Fontainebleau
- 10.00-12.30 Visit of the Palace of Fontainebleau
- 12.30-14.00 Lunch break
- 14.30-15.30 Transfer from Fontainebleau to Champs-sur-Marne
- 15.30-17.00 Visit of the Château of Champs-sur-Marne
- 17.00-18.00 Transfer from Champs-sur-Marne to Paris

Palace of Fontainebleau, Imperial Theatre



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Authenticity in the Conservation of Historic Houses and Palace-Museums



*“The Truth is rarely pure
and never simple.”*

OSCAR WILDE

Palace of Compiègne and Palace of Versailles, National Museums, France
7-11 October 2014

On cover: Neues Palais, Potsdam © SPSG / Palace of Compiègne, Salon de Famille © RMN-Grand Palais/Thierry Olivier / Château de Versailles, game room of Louis XVI © château de Versailles, Th. Garnier / Polesden Lacey © National Trust Images/John Millar

Tuesday 7 October 2014

VENUE: PALACE OF COMPIÈGNE

- 8.00 Reception and registration of participants
- 9.00 Opening by MARIE-CHRISTINE LABOURDETTE, director in charge of the Museums of France, Ministère de la Culture et de la Communication
- 9.30 **Compiègne, the Concept of Restitution and Its Nuances**
by EMMANUEL STARCKY, director of the National Museums and Estate of Compiègne and Blérancourt, France

Session 1 • Reconstruction, Restitution or Restoration: It's All in the Archives

Moderator: PETER KELLER, director of Dommuseum in Salzburg, Austria

- 10.00 **Authenticity in the Restoration of Pavlovsk Palace from the Post-war Period to the Present Day**
by ALEXEY GUZANOV, chief curator of State Museum Pavlovsk, Russia
- 10.20 **The Reconstruction of the Royal Castle in Warsaw**
by PRZEMYSŁAW MROZOWSKI, scientific director of Royal Castle in Warsaw, Poland
- 10.40 Discussion
- 10.50 Break
- 11.20 **Sixty Years of Lost and Regained Authenticity in Presentation of Historic Houses in the Czech Republic**
by KATERINA CICHROVÁ, curator of the Czech National Heritage Institute, Czech Republic
- 11.40 **The Quest for Authenticity in the Restoration of Champs-sur-Marne: The Cahen d'Anvers Château**
by RENAUD SERRETTE and SÉBASTIEN BOUDRY, collections referees, Centre des Monuments Nationaux, France
- 12.00 **Authenticity in Modern Museum Houses: Scope and Clarity of Interventions**
by ROBERTA GRIGNOLO, professor at the Architectural Academy, Mendrisio, Switzerland
- 12.20 Discussion
- 12.30 Buffet lunch

Session 2 • Spirit of Place

Moderator: BERTRAND RONDOT, chief curator at the Palace of Versailles, France

- 14.00 **Historic House Museums in Italy: A New Frontier in Conservation**
by SILVIA CECCHINI, lecturer at the University of Naples Federico II and LANFRANCO SECCO SUARDO, president of the Associazione Giovanni Secco Suardo per la conservazione ed il restauro dei Beni Culturali, Italy
- 14.20 **Twenty-five Years of Changing Views on Authenticity**
by JURN BUISMAN, director of Museum Geelvinck Hinlopen Huis, Amsterdam, Netherlands
- 14.40 **Spirit of Place – The Golden Thread That Runs through the Management of Historic Places**
by SARAH STANFORTH, president of the International Institute for Conservation of Historic and Artistic Works (IIC), United Kingdom
- 15.00 **Spirit of Place Re-kindled: The Temple Newsam Story** by IAN FRASER, conservator of Temple Newsam House, Leeds, United Kingdom
- 15.20 Discussion
- 15.30 Break

Session 3 • Reconciling Authenticity and Museography

Moderator: HÉLÈNE MEYER, chief curator at the Palace of Compiègne, France

- 16.00 **Authenticity Regained in the Löwenburg in Kassel: The Reconstruction of an Artificial Ruin. Possibilities and Limitations** by ASTRID ARNOLD-WEGENER, curator of Museumslandschaft Hessen Kassel, Germany
- 16.20 **Are Authenticity, Identity and Museography Compatible? El Escorial and Yuste Monasteries as Paradigms of Recreation and Authenticity**
by PAZ CABELLO-CARRO, former chief curator of the Patrimonio Nacional collections, Spain
- 16.40 Discussion
- 17.00-18.45 Visit of the Carrier-Belleuse exhibition and of the Museum of the Second Empire at the Palace of Compiègne
- 19.00-20.00 Reception at Compiègne Town Hall
- 20.00 Dinner at your own expense

Wednesday 8 October 2014

VISITS

- 8.30 Reception and registration of participants
- 9.00-12.00 Visit of the Palace of Compiègne: Great Apartments, Guest Apartments, Louis-Philippe Theatre, musée de la Voiture
- 12.00-13.00 Lunch break (exit through the gardens)
- 13.00-13.30 Transfer from Compiègne to the Castle of Pierrefonds
- 13.30-15.00 Visit of the Castle of Pierrefonds
- 15.15-16.15 Transfer from Pierrefonds to Chantilly
- 16.30-18.00 Visit of the Château of Chantilly
- 18.00-18.45 Transfer from Chantilly to Le Fayel
- 18.45-20.00 Visit of the Château du Fayel
- 20.00-20.30 Return to Compiègne
- 20.30 Dinner at your own expense



Château of Chantilly

Thursday 9 October 2014

VENUE: PALACE OF COMPIÈGNE

- 8.30 Reception and registration of participants
- 9.00 Opening by HANS-MARTIN HINZ, president of ICOM
- 9.10 **The Restitution of Former Historical States at Fontainebleau**
by JEAN-PIERRE SAMOYAUULT, conservateur général honoraire du patrimoine, France

Session 4 • Challenges and Theories

Moderator: MARIA DE JESUS MONGE, director of the Museu-Biblioteca da Casa de Bragança, Portugal

- 9.30 **Should the Château of Chambord Remain Empty? From a Historical Layout to Rational Refurnishing** by LUC FORLIVESI, director of heritage & audiences, château of Chambord, France
- 9.50 **Authenticity in Palace-Museums: Versailles between the Ideal and the Possible** by BÉATRICE SAULE, director of the National Museum of the Palaces of Versailles and Trianon, France
- 10.10 **Kirby Hall: A Methodology for Digital Anastylosis** by JONATHAN GRATION, PhD researcher at the Digital Building Heritage Group, United Kingdom
- 10.30 Discussion
- 10.50 Break